'E'publisher's author bio:....

From bean counter to boat builder and bionic man, Trevor Trigg is a man of many talents. Born in Sydney, his close companion for 25 years was a horse, whose gift to Trevor was a stainless steel ankle, the result of too much horseplay.

Trevor spent several decades in financial administration and senior management before his creative wanderings led him to writing award-winning poetry and becoming a balladeer. Not one to let the grass grow under his feet, Trevor is also an exhibiting artist whose lifelong interests in the capabilities of the mind, and the fusing of nature and technology, have produced innovative artwork. His pieces have sold internationally:

www.trevortriggmasks.com.au

From his 'tree change' in Warragul, Trevor also takes a regular 'sea change' in Raymond Island, where he indulges his love of the water. At 73, he has taken the gentle pastime of messing about in boats to the extreme, building boats himself in idle moments. When he needs to fill in time, Trevor plays guitar and works on his 1934 Phaeton car.



TREVOR TRIGG

'E'publisher's synopsis:...LAPEL...

It couldn't happen here...or could it?

Melbourne 1988. Peter Piper is a talented young engineer, an average man leading a busy but ordinary life until the day his world turns upside down. He and his girlfriend Angela are kidnapped, police are gunned down and a venerated and prominent public figure is assassinated.

Amidst the catastrophe, and against the odds, Peter escapes, trying desperately to save Angela, aided by the one police officer he can trust.

The more they dig, the more they realise this is no ordinary kidnapping, but a conspiracy of titanic and international proportions involving ASIO, the CIA, the defence forces and the mafia.

At the request of ASIO and the CIA, Peter goes undercover seeking to prevent the downfall of the Australian government.

Spanning oceans and crossing countries, this is a high-tech, high-octane, adrenalin-pumping thriller about power-broking and deception, murder and detection, violence and seduction – and the personal growth of a man.